

# Natalie Main

Stage Manager

natalietmain@gmail.com | nataliemain.com

## Professional Experience

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### Stage Management Intern

Central City Opera | Central City, Colorado | May-Aug 2020 and 2021

- 2021: Stage Manager for *Dido and Aeneas* directed by Dan Wallace Miller.
- 2020: Remote due to COVID but attended weekly professional development workshops with the stage management team.

### Arts Administration Intern

Serenbe Playhouse | Chattahoochee Hills, Georgia | May-Aug 2019

- **Credits:** *Ragtime*, 10<sup>th</sup> Anniversary Gala, *The True Story of Pocahontas*, *Hair*
- Responsible for administrative tasks such as marketing, creating an inventory for the costume shop, liaison with guest artists, organization of files and receipts. Helped to set up and run the Gala, including data basing all auction items.
- Served the Summer Season as Front of House, Wigs and Costumes Supervisor/Care, Safety Assistant, Bar Tender, Child Wrangler.

## Educational Experience

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SM	<i>Mansfield Park</i>	Dir. Jim Petosa	BU Opera Institute
SM	<i>Make Way for Ducklings</i>	Dir. Emily Ranii	Wheelock Family Theatre
SM	<i>Clearing</i>	Dir: Leila Ghaemi	Boston University
ASM	<i>Later the Same Evening</i>	SM: Eric Simon	BU Opera Institute
ASM	<i>Cunning Little Vixen</i>	SM: Emma Cooney	BU Opera Institute
SM	<i>Mr. Burns</i>	Dir: Erica Terpening-Romeo	Boston University
ASM	<i>Angels in America</i> <i>Part Two: Perestroika</i>	SM: Jolie Frazer-Madge	Boston University

## Education

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### Boston University

Bachelor of Fine Arts in Stage Management

Concentration in Lighting Design, Minor in History

Graduation May 16, 2021

## Skills and Awards

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- Ability to read music
- Familiar with EOS Family Consoles
- Experience hanging and focusing lights
- Basic sewing skills
- Childcare experience
- Proficient in AutoCAD, Microsoft Office & OBS
- Experience in Stage Combat
- Recipient of the Girl Scout Gold Award
- Boston University – Award for Excellence in Stage Management

## References

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Available upon request.