# Natalie Main

# Stage Manager

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# **Professional Experience**

## **Stage Management Intern**

Central City Opera | Central City, Colorado | May-Aug 2020

- Remote due to COVID but attended weekly professional development workshops with the stage management team.
- Will serve as the stage manager for Dido and Aeneas for the 2021 CCO Season.

#### **Arts Administration Intern**

Serenbe Playhouse | Chattahoochee Hills, Georgia | May-Aug 2019

- Credits: Ragtime, 10th Anniversary Gala, The True Story of Pocahontas, Hair
- Responsible for administrative tasks such as marketing, creating an inventory for the costume shop, liaison with guest artists, organization of files and receipts. Helped to set up and run the Gala, including data basing all auction items.
- Served the Summer Season as Front of House, Wigs and Costumes Supervisor/Care, Safety Assistant, Bar Tender, Child Wrangler.

## **Educational Experience**

SM	Mansfield Park	Dir: Jim Petosa	BU Opera Institute
SM	Make Way for Ducklings	Dir: Emily Ranii	Wheelock Family Theatre
SM	Clearing	Dir: Leila Ghaemi	Boston University
ASM	Later the Same Evening	SM: Eric Simon	BU Opera Institute
ASM	Cunning Little Vixen	SM: Emma Cooney	BU Opera Institute
SM	Mr. Burns	Dir: Erica Terpening-Romeo	<b>Boston University</b>
ASM	Angels in America Part Two: Perestroika	SM: Jolie Frazer-Madge	Boston University
SM	Final Flight	Dir: Jasmine Brooks	<b>Boston University</b>
Education			

#### **Boston University**

Expected Graduation May, 2021

Bachelor of Fine Arts in Stage Management Concentration in Lighting Design, Minor in History

### **Skills**

- Familiar with EOS Family Consoles
- Georgia Pouring Permit
- Basic sewing skills
- CPR & First Aid Certified
- Valid Georgia driver's license
- Proficient in AutoCAD & Microsoft Office
- Experience in Stage Combat
- Basic knowledge of power tools
- Experience hanging and focusing lights
- · Recipient of the Girl Scout Gold Award
- Proficient in OBS/Streaming software